



**February 4 – 6, 2005
Vancouver, BC**

PANEL AND WORKSHOP DESCRIPTIONS

Keynote Speaker #1 – Daniel Brine

Friday Feb 4th 5pm

Daniel Brine of the Live Art Development Agency (London, UK) will speak about the Live Art movement in the UK, and the impact it is having on the local cultural community. Evolving from Performance Art, Live Art is an umbrella term encompassing a range of innovative performance, performative and time-based practices that are unrestricted by artform boundaries. Live Art embraces live practices that are often high risk; that address the specificities of spaces, places and audiences; that are more process than product driven; and are firmly rooted in ideas of presence.

PCC Boing Boing

Sat Feb 5th 8am – 9am OFF SITE at the Western Front – 303 East 8th Ave.

Jane Ellison's unique brand of physical workout ("Boing Boing") combines yoga and stretching with strength training and the fun of an unrestrained dance party. Jane's sold out workouts are often a who's who of the Vancouver art scene, and find dancers, actors, performance artists, film makers and visual artists all getting fit together. Get up early and wake up your body with an hour long workout for people of all ages and fitness levels. The Western Front is located at 303 East 8th Avenue (near Kingsway and Broadway). Carpools will take "Boingers" to the conference site after the workout.

How To Do The Edinburgh Festival Fringe Workshop

Sat Feb 5th 9:30am – 12:30pm

Presented in partnership with the Greater Vancouver Professional Theatre Alliance, this workshop is a unique opportunity to get a handle on what it takes to tour to the legendary original Fringe Festival.

The workshop fee is \$50 and must be booked in advance by calling 604.709.9973.

Moderator: Richard Wolfe, Western Theatre Conspiracy, Vancouver, BC
Panelists: Mike Griffiths, Traverse Theatre, Edinburgh, UK
Eileen O'Reilly, Edinburgh Festival Fringe, Edinburgh, UK
Heather Redfern, Alliance for Arts and Culture, Vancouver, BC
Cindy Reid, The Electric Company Theatre, Vancouver, BC
Naomi Campbell, Mammalian Diving Reflex, Toronto, ON

Overview of Performance Festivals in Canada

Sat Feb 5th 9:30am – 12pm

Representatives of Canada's leading performance art festivals will give a summary of their individual festivals' programming and aesthetic priorities. An excellent opportunity to get a broad view of touring and producing opportunities in Performance Art in Canada. Festivals represented include, LIVE Biennial (Vancouver), Mountain Standard Time (Calgary), VisualEyes (Edmonton), 7A*11D (Toronto), Le Mois de Performance (Montreal), Annual Symposium of Art (Moncton), Spasm (Saskatoon), Sakewewak Storytelling Festival (Regina), SAW (Ottawa), and Mutton Busting (Calgary).

Moderator: Glenn Alteen, grunt gallery, Vancouver, BC
Panelists: David Yonge, LIVE Biennial, Vancouver, BC
Renato Vitic, Mountain Standard Time, Calgary, AB
Todd Janes, Latitude 53, Edmonton, AB
Paul Coullard, 7a*11d, Toronto, ON
Aneessa Hashmi, Le Mois de Performance, Montreal, PQ
John Murchie, Annual Symposium of Art, Moncton, NB
Cindy Baker, AKA Gallery, Saskatoon, SK

Sharon Pelletier, Sakewewak Storytelling Festival, Regina, SK
Stefan St-Laurent, Galerie SAW Gallery, Ottawa, ON
Eric Moschopedis, Bubonic Tourist, Calgary, AB

NORMA Artist Talk

Sat Feb 5th 12:30pm – 1pm

Norma consists of eight young artists who live and work in Vancouver, B.C. During the last two years the collective has produced installation and performance-based works that use absurdity, physical endurance and provocation to explore issues of power and cultural anxiety. Their collaborative works create a social energy that both emphasizes and undermines the boundaries that separate audience from performer. In this half hour talk members of Norma will describe their process and production history. The collective has created a piece for the PCC conference, which is a collaboration with eight actors. It will premiere at The Roundhouse during PCC at 6pm on Saturday the 5th.

5 Minute Soapbox

Sat Feb 5th 2pm – 2:30pm

An open forum to share ideas, promote an event, solicit partners or just raise a question. Five minutes of uninterrupted air time are yours to bring forward whatever is on your mind. An excellent way to introduce yourself and your work to the assembly, and find like minded others. Saturday features a half hour of five minute soapbox, and Sunday, from 2pm to 3pm, we get a whole hour.

Demystifying Curation

Sat Feb 5th 2:30pm – 3:45pm

Ever wonder why some work tours and some doesn't? Or what it would take to get your work considered by a major festival or venue? Programmers from some of North America's leading festivals and series talk about the process they use to select work. This is an excellent chance to get a grasp on the touring and presenting opportunities out there, and which ones might suit your work. Get a closer glimpse of the aesthetic priorities and practical concerns of some big decision makers in the performing arts.

Moderator: Norman Armour, Rumble Productions, Vancouver, BC
Panelists: Mary Vingoe, Magnetic North Festival, Ottawa, ON
Richard Simas, Théâtre La Chapelle, Montreal, PQ
Franco Boni, The Theatre Centre, Toronto, ON
Lane Czaplinski, On the Boards, Seattle, WA
James Tyson, Chapter Arts Centre, Cardiff, UK

Site-Specific Work, Public Space and Dissemination

Sat Feb 5th 4pm – 5:30pm

A gathering of artists making work outside of traditional performance environments. Discussion will focus on ideology, models of creation, practical challenges, and the performer/audience relationship. Special attention will be given to the possibilities and challenges of touring and disseminating this work.

Moderator: Jay Dodge, Boca del Lupo, Vancouver, BC
Panelists: Paul Couillard, 7a*11d, Toronto, ON
Andrew Laurensen, Radix Theatre, Vancouver, BC
Stephen O'Connell, Bluemouth Inc., Toronto, ON
Erin Boberg, PICA, Portland, OR
Annie Roy, Action Terroriste Socialement Acceptable, Montreal, PQ
Aneessa Hashmi, Le Mois de Performance, Montreal, PQ

Informal Networking

Sat Feb 5th 5:30pm – 6pm

Drink, chat, connect and make your evening's plans.

NORMA Performance

Sat Feb 5th – 6pm

Vancouver performance collective NORMA premieres a new work created for the conference. See above NORMA Artist Talk for a description of the collective.

Breakfast Discussion Sun Feb 6th 8am – 9am

OFF SITE at Elixer Restaurant in the Opus Hotel, 350 Davie Street

An informal breakfast discussion hosted by Calgary's Eric Moschopedis.

Meeting of the PCC Steering Committee

Sun Feb 6th 9am – 10am

Performance Creation Canada's Steering Committee gathers to discuss future directions for PCC, and upcoming conferences. **This meeting is open to Steering Committee Members only.**

Informal Discussion for National Performance Art Festivals

Sun Feb 6th 9:30am – 12:30am

Following on Saturday's formal presentations, the leaders of Canada's Performance Art Festivals discuss ways to network and work together. Also an opportunity to chart trends in both the work presented, and producing and touring models. Be in on the ground floor of new initiatives and contribute to the discussion.

Commissioning and the Role of the Cultural Impressario

Sun Feb 6th 10am – 11:30am

This panel discusses the impact of seminal impresarios on the commissioning and dissemination of new work in Canada and internationally. How are these unique personalities shaping the cultural landscape? How are commissioning models helping to get ambitious and unique work produced and disseminated?

Moderator: Jim Smith, Eponymous/Holy Body Tattoo, Vancouver, BC

Panelists: Marie-Hélène Falcon, Festival de Théâtre des Amériques, Montreal, PQ
Stephen White, Victoria Dance Series, Victoria, BC
Menno Plukker, Menno Plukker Theatre Agent, Toronto, ON
Dena Davida, Tangente, Montreal, PQ

Community-Based Performance

Sun Feb 6th 11:45am – 1pm

A gathering of unique creators approaching community-based work from a variety of angles. Panelists will discuss their performance ideologies, their relationships with their various communities, and the models they have used to create their work. A special focus on future directions of community-based work, in both Vancouver and across Canada.

Moderator: Carmen Aguirre, Independent Artist, Vancouver, BC

Panelists: Terry Hunter, Vancouver Moving Theatre, Vancouver, BC
Ann Brophy, Artistic Fraud, St. Johns, NF
Dolly Hopkins, Public Dreams, Vancouver, BC
Amir Ali Alibhai, Roundhouse Community Centre, Vancouver, BC

5 Minute Soapbox

Sun Feb 6th 2pm – 3pm

An open forum to share ideas, promote an event, solicit partners or just raise a question. Five minutes of uninterrupted air time are yours to bring forward whatever is on your mind. An excellent way to introduce yourself and your work to the assembly, and find like-minded others.

Cross-Country and Cross-Cultural Collaborations

Sun Feb 6th 3pm – 4:45pm

A group of panelists who have initiated and produced unique cross-country and cross cultural collaborations discuss their projects. Learn about funding and support for such projects, and how the producers solved logistical problems. Moderator Robert Allen of the Canada Council for the Arts leads a discussion on the impact of recent Canadian projects and future directions for such collaborations.

Moderator: Robert Allen, The Canada Council for the Arts, Ottawa, ON
Panelists: Norman Armour, Rumble Productions, Vancouver, BC
Sherry Yoon, Boca del Lupo, Vancouver, BC
Kelly Thorton, Nightwood Theatre, Toronto, ON
Margaret Dragu, Performance Artist, Vancouver, BC
Alvin Tolentino, Company Erasga, Vancouver, BC
Louis Alfaro, Mark Taper Forum, Los Angeles, CA
Michael Green, One Yellow Rabbit, Calgary, AB
Ángel Ancona, Cervantino International Festival, Guanajuato, MX

Closing Address from Michael Green

Sun Feb 6th 5pm – 5:30pm

One Yellow Rabbit and The High Performance Rodeo's Michael Green talks about the inception of and philosophy behind Performance Creation Canada and the arc of future directions. Musings on the nature of performance, risk and innovation combine with the desire to create a unique community in the Canadian performing arts. Always an engaging speaker, expect the unexpected from Mr.Green.

Informal Networking Sat Feb 5th 5:30pm – 6pm

Drink, chat, say goodbye, and make your evening's plans.